HP PERMIT NUMBER: HP-0371-2022

PROPERTY ADDRESS: 1614 EAST 17TH PLACE

DISTRICT: SWAN LAKE HISTORIC DISTRICT

APPLICANT: TOM NEAL

REPRESENTATIVE: NONE

A. CASE ITEMS FOR CONSIDERATION
   1. Construction of addition on west side of residence
      Application to amend previous approval of an application by Tulsa Preservation Commission on June 10, 2021

B. BACKGROUND
   DATE OF CONSTRUCTION: CA. 1935
   ZONED HISTORIC PRESERVATION: 1994
   NATIONAL REGISTER LISTING: SWAN LAKE 1998; ADDITIONAL DOCUMENTATION 2009
   CONTRIBUTING STRUCTURE: YES
   PREVIOUS ACTIONS:
   COA – April 13, 2000 – STAFF APPROVAL
   Replacement of storm door

   HP-0279-2021 – JUNE 1, 2021 – STAFF APPROVAL
   Removal of nonhistorical siding

   HP-0279-2021 – JUNE 10, 2021 – TPC APPROVAL
   1. Construction of addition with attached garage on east side of residence
   2. Construction of addition on west side of residence
   3. Reconstruction of sleeping porch
   Approval with the condition that the remaining details of the application be complete and approved by the Tulsa Preservation Commission prior to the construction of any new elements

   HP-0318-2021 – OCTOBER 26, 2021 – TPC APPROVAL
   1. Installation of handleset
   2. Installation of fixture above entry
   3. Installation of siding
   4. Installation of fixtures on garage in either one location or two locations
   5. Installation of doors on garage
   Amendment of Historic Preservation Permit Number HP-0279-2021
C. ISSUES AND CONSIDERATIONS
   1. Construction of addition on west side of residence
      i. On July 10, 2021, and October 26, 2021, the Tulsa Preservation Commission approved several alterations to the residence, including the construction of an addition on the west side. Now proposed is an amendment to the approved proposal to increase the size of the addition on the first story and add a second story. The addition would be visible from the street on the west side of the residence and barely visible from the street on the east side. Hardie Plank Smooth Lap Siding with a six-inch (0'-6") exposure to match the existing siding would be used, and the windows on the addition would be salvaged from elsewhere on the residence. No changes have been made to the north elevation.

      During the review of the application on June 21, 2022, the Historic Preservation Permit Subcommittee’s discussion focused on the scale and massing of the addition and its appearance from the west side of the residence. The Historic Preservation Permit Subcommittee recommended approval of the application with the condition that the west elevation be revised to mitigate the wall mass along the west facade. The revised west elevation and floor plan are included in the staff report.


   SECTION A - GUIDELINES FOR REHABILITATION OF EXISTING STRUCTURES
   A.1 General Requirements
   Use the following guidelines as the basis for all exterior work:

   A.1.1 Retain and preserve the existing historic architectural elements of your home.
   A.1.2 If replacement of historic architectural elements is necessary, match the size, shape, pattern, texture, and directional orientation of the original historic elements.
   A.1.3 Ensure that work is consistent with the architectural style and period details of your home.
   A.1.4 Return the structure to its original historic appearance using physical or pictorial evidence, rather than conjectural designs.

   SECTION B - GUIDELINES FOR ADDITIONS TO EXISTING STRUCTURES
   B.1 General Requirements
   Use the following guidelines as the basis for all additions:

   B.1.1 Locate additions on the side or rear of your home where the character-defining elements and visual appearance of the front façade will not be obscured, damaged, or destroyed.
   B.1.2 Ensure that additions do not detract from the historic appearance, character-defining elements, historic patterns, scale and proportions of the existing structure.
   B.1.3 Provide consistency and continuity between the addition and the historic portions of your home by using similar materials, style, forms, massing and scale.
   B.1.4 Do not exceed the established height of structures along the same street.

   B.2 Building Site
   B.2.1 Match the front setback of the historic buildings along the same side of the street. When the front setback pattern of the historic structures on the same side of the street varies, locate the addition between the minimum and maximum of the prevailing front setbacks.
   B.2.2 Maintain the pattern and rhythm of the side yard setbacks of the other historic structures on the same side of the street.
B.3 Building Materials and Elements

B.3.1 Use building materials that are consistent with the historic materials found on the existing structure.

B.3.2 The use of building materials different from historic materials will be considered on a case-by-case basis, if the proposed materials maintain the character of the structure and the historic size, shape, pattern, texture and directional orientation. Unfinished or clear-finished metals are not allowed.

B.3.3 Create a visual consistency and continuity with the building elements of the existing structure by replicating the height of windows and doors, window glazing patterns, roof forms, eave lines and overhangs, and special detailing present on the existing structure.
1614 East 17th Place – Present (view southeast)
HP PERMIT NUMBER: HP-0372-2022

PROPERTY ADDRESS: 1332 EAST 17TH PLACE

DISTRICT: SWAN LAKE

APPLICANT: KRISTIN MILLER

REPRESENTATIVE: NONE

A. CASE ITEMS FOR CONSIDERATION
1. Replacement of deck
2. Construction of rail

B. BACKGROUND
DATE OF CONSTRUCTION: CA. 1922
ZONED HISTORIC PRESERVATION: 1994
NATIONAL REGISTER LISTING: SWAN LAKE 1998; ADDITIONAL DOCUMENTATION 2009
CONTRIBUTING STRUCTURE: YES

PREVIOUS ACTIONS:
COA – JUNE 10, 1999 – TPC APPROVAL
1. Construction of wooden deck with railing attached to southwest part of house
2. Replacement of aluminum sliding windows on rear enclosed porch
3. Installation of door to deck on rear enclosed porch
4. Replacement of wooden bay windows
5. Installation of tiles with slate texture on front porch deck

COA – AUGUST 12, 1999 – TPC APPROVAL
1. Construction of fence
2. Increase in width of driveway

COA – APRIL 1, 2010 – STAFF APPROVAL
1. Replacement of wood windows on second story with wood windows with matching 6/1 muntin pattern

C. ISSUES AND CONSIDERATIONS
1. Replacement of deck
2. Construction of rail
   i. Proposed is the replacement of the deck and the construction of a rail around the deck and adjacent to the walkway. The existing deck has deteriorated, and the wood boards have separated due to the growth of the tree. The proposed deck would be approximately three feet (3’-0”) wider than the existing deck on each side, and the rail would run around its perimeter and next to the walkway. Steps would lead from the deck to the door on the west side of the residence. A bench would be constructed adjacent to the rail on the north and west edges of the deck. The applicant has proposed a pine frame and Envision Distinction composite decking in the Spiced Teak color for the deck boards. The applicant originally proposed that the rail be constructed with a cedar frame, cedar posts, black aluminum
balusters, and Envision composite decking for the top rail. During the review of the application on June 21, 2022, the Historic Preservation Permit Subcommittee recommended that the applicant alter the materials and dimensions of the rail to emulate historic porch rails. The applicant submitted a revised design for the rail, which would be constructed entirely from wood, and the Historic Preservation Permit Subcommittee recommended approval of the application during its review on July 19, 2022.

ii. Reference: Tulsa Zoning Code

SECTION 70.070-F Standards and Review Criteria
In its review of HP permit applications, the preservation commission must use the adopted design guidelines to evaluate the proposed work and must, to the greatest extent possible, strive to affect a fair balance between the purposes and intent of HP district regulations and the desires and need of the property owner. In addition, the preservation commission must consider the following specific factors:
1. The degree to which the proposed work is consistent with the applicable design guidelines;
2. The degree to which the proposed work would destroy or alter all or part of the historic resource;
3. The degree to which the proposed work would serve to isolate the historic resource from its surroundings, or introduce visual elements that are out of character with the historic resource and its setting, or that would adversely affect the physical integrity of the resource;
4. The degree to which the proposed work is compatible with the significant characteristics of the historic resource; and
5. The purposes and intent of the HP district regulations and this zoning code.


SECTION A – GUIDELINES FOR REHABILITATION OF EXISTING STRUCTURES

A.1 General Requirements
Use the following guidelines as the basis for all exterior work:
A.1.1 Retain and preserve the existing historic architectural elements of your home.
A.1.2 If replacement of historic architectural elements is necessary, match the size, shape, pattern, texture, and directional orientation of the original historic elements.
A.1.3 Ensure that work is consistent with the architectural style and period details of your home.
A.1.4 Return the structure to its original historic appearance using physical or pictorial evidence, rather than conjectural designs.

A.6 Porches
A.6.1 Retain and preserve the original historic porch and its character-defining architectural features through repair.
A.6.2 Do not remove character-defining architectural features of your porch, including, but not limited to, ceiling, floor, piers, columns, railings, handrails, steps, bulkheads, skirt/stem wall, and decorative details, such as crown molding, trim, eave brackets, and exposed rafter tails.
A.6.3 If replacement of deteriorated porch elements is necessary, use materials that maintain the character of the structure and the size, shape, pattern, texture, dimensions, and directional orientation of the original historic features.
A.6.4 To return the home to its original historic appearance, use physical or pictorial evidence. If no evidence exists, select porch features which are consistent with the architectural style of your home. Return enclosed porches to original historic open design (which can be staff approved).
A.6.5 If adding a railing or other porch elements where none exists, select porch elements (columns, railing design, trim, etc.) which are consistent with the architectural style of your home.
1332 East 17th Place – Present (view northeast)

1332 East 17th Place – Present (view east)
K. Miller, 1332 E. 17th Place

Overview

Garage Apartment

Deck Walkway

Sidewalk

Sidewalk to Driveway

Tree

Dimensions:
- 27' 9"
- 19' 8"

[Diagram of the property layout with labels for different sections and measurements.]
K. Miller, 1332 E. 17th Place

Walkway East of Deck Overview

Garage Apartment

Deck Area

Stair to Back Door

House

2' 10"

6' 5"

2' 2"

2' 3"

4"

2' 10"

8' 10"

Sidewalk

Deck Walkway

Railing
K. Miller, 1332 E. 17th Place

STAIR & LANDING FOR BACK DOOR
K. Miller, 1332 E. 17th Place

BACK DOOR STAIR & LANDING
K. Miller, 1332 E. 17th Place
Bench detail at north-west corner
Bench Area
(Northwest Corner)

K. Miller, 1332 E. 17th Place
REVISED RAIL
The unique combination of craftsmanship and technology that goes into our decking sets us apart from the rest.

For more than 20 years we have been helping people create the outdoor space of their dreams.

Whether it's a backyard deck, an outdoor kitchen, a cozy front porch, a dock or boardwalk, or a beautiful façade - our decking has character that's unmatched and a style to complement any design.
Pressure makes diamonds.
The only composite decking made using compression molding, our proprietary Compress Technology uses tremendous heat and pressure to physically bond the materials together - creating decking that's not just stunningly beautiful but dense, strong, and engineered to last.

The look you crave.
Go bold or go simple – with deep, non-repeating grains paired with options ranging from multiple colors and highlights in each board to striking, solid colors; you can design a deck that perfectly matches your personality and style. Use a single perfect color, add accents, or mix and match to find your own singular design – the choice is yours.

Strong to the core.
The core of all our boards is built on EverGrain – decking that's trusted in national parks, stadiums, amusement and water parks, and homes across the country. It helps make our decking durable and resilient.
Choose What’s Right for You!

**BEST — $$$**
- Envision Distinction
  - Grey Wood
  - Rustic Walnut
  - Spiced Teak
  - Shaded Auburn

**BEST — $$**
- Envision Inspiration
  - Barnwood Plank
  - Weathered Wicker
  - Tangled Twine

**BETTER — $**
- Envision Expression
  - Harbor Grey
  - Woodland Bark
  - Canyon Ridge

**GOOD — $**
- Envision Ridge Premium
  - Gunstock
  - Caribou Brown
  - Vintage Oak

**SPECIALTY — $**
- Envision EverGrain
  - Cape Cod Grey
  - Black Walnut
  - Weathered Wood
  - Redwood

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Exceptional Beauty  Farmhouse Inspired

Brilliant Bolts  Beautiful & Budget Friendly  Enduring Beauty

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Envision® DISTINCTION

EXCEPTIONAL BEAUTY
Truly set your deck apart with the rich colors and bold highlights of our Distinction Collection. Designed to emulate the textures and natural color variations found in exotic wood, building your deck with Distinction ensures it will be the star of the neighborhood.

BOARD PROFILES
- Square edge
- Grooved edge

CHOOSE FROM 4 BEAUTIFUL HUES
- GREY WOOD
- RUSTIC WALNUT
- SHADeD AUBURN
- SPICED TEAK

Envision® INSPIRATION

FARMHOUSE INSPIRED
Softly blended hues give our Inspiration Collection the appearance of reclaimed wood aged to perfection. Channel the rustic countryside right in your backyard and set your home apart with the warmth that comes with a beautiful, charming deck.

BOARD PROFILES
- Square edge
- Grooved edge

CHOOSE FROM 3 RECLAIMED LOOKS
- BARNWOOD PLANK
- TANGLED TWINE
- WEATHERED WICKER

Available in 12', 16', or 20' lengths
*Companion skirting available in all colors
*Shaded Auburn only available in 16' and 20' lengths
BRILLIANT BOLDS

Featuring a range of striking, solid colors, our Expression Collection is the perfect deck for everyday family life. An ideal option to accent your home while enjoying the superior performance of our composite decking.

BOARD PROFILES

- Square edge
- Grooved edge

CHOOSE FROM 4 BOLD COLORS

- CANYON RIDGE
- CARIBOU BROWN
- HARBOR GREY
- WOODLAND BARK

Available in 12', 16', or 20' lengths

*Companion skirting available in all colors

Envision RIDGE PREMIUM

BEAUTIFUL & BUDGET FRIENDLY

With a rich, natural appearance, Ridge Premium delivers a beautiful deck with the budget-friendly nature of wood. Softly blended colors combine with a fluted profile board to create lighter-weight, low maintenance, and long-lasting decking.

BOARD PROFILES

- Square edge
- Grooved edge

CHOOSE FROM 3 SOFTLY BLENDED COLORS

- BLACK WALNUT
- VINTAGE OAK
- GUNSTOCK

Available in 12', 16', and 20' lengths

*Companion skirting available in all colors

*Grooved edge available in 16' and 20'
**Enduring Beauty**

*EverGrain sets the standard in composite decking with its deep-grain and solid color options. Featuring timeless textures and a pronounced pattern, this uncapped board captures the essence of natural wood.*

**Choose from 3 Classic Colors**

- Cape Cod Grey
- Redwood
- Weathered Wood

Available in 12', 16', or 20' lengths

*Also available in 2x6 square profile

*Companion skirting available in all colors.

**Fasteners**

**Color Match Composite Deck Screws**

Designed to face fasten square edge boards, the screw heads are color matched to your Envision deck boards.

- Designed for faster, easier entry through harder decking materials
- Reverse thread prevents mushrooming and other surface defects

**Everclip Hidden Fasteners**

Designed for use with grooved edge composite deck boards, this simple-to-use hidden fastening system comes pre-assembled and creates a continuous finish with no visible screw heads.

- Serrated edges provide lateral holding power
- Spacer offers consistent spacing across deck
- 90 degree orientation allows for installation of two board edges at the same time and easy board removal when necessary

**Pro Plug® System**

- Designed for use with square edge composite deck boards, this easy-to-install plug fastening system gives your deck a seamless finish
- Plugs are made from our decking and are available in all our decking colors to ensure a perfect match
- The system includes the patented driver which has an Auto-Stop® mechanism that sets screws to the correct depth without stripping the screw recess
THE TAM-RAIL DIFFERENCE
TAM-RAIL is crafted using a composite foam technology process which allows for much thicker profile walls than traditional vinyl products without adding significant weight.

1. OUTER LAYER
   is made from durable cap stock for an attractive look that is weather resistant and low maintenance.

2. MIDDLE LAYER
   is an innovative composite wood and foam core that adds stiffness.

3. INTERIOR LAYER
   is formulated for impact resistance, offering a protective and sturdy base.

EASY INSTALLATION
- Pre-packaged kits contain everything you need for a quick and simple installation
- Wood and Concrete Post Mount Kits or Post Sleeves for existing wood posts
- Stair Rail, Straight Rail, and Multi-Angle Kits available
- No metal inserts in 6' or 8' sections make it light weight and easy to cut
GO BEYOND THE DECK.

Our decking can be used in a multitude of applications beyond a traditional deck. How will you create your dream outdoor space?
Cottage/Bungalow

Cottage style can be described as quaint and homey. Cottage style evokes a light and airy feel as light color tones are used alongside wicker furniture to create a warm and welcoming style. Distinction Grey Wood gives the space character while easily complementing the light air of the cottage style.

Contemporary/Urban Industrial

The dramatic color of dark wood is a perfect complement to Contemporary/Urban Industrial style. The bold highlights provide a dramatic effect without interfering with the simplicity of the design. The rich color of Distinction Rustic Walnut accents the brick and stone surround while providing the optimal contrast for the light granite countertops.

Eclectic

Eclectic borrows traits from several design styles and suggests a sense of imagination and surprise with surprising contrasts. Weathered Wicker from our Inspiration line adds a subtle inviting reclaimed appeal to the space to further evoke a unique and eclectic design space.

Modern

Modern style is minimalistic with a focus on materials. Modern style is characterized by a palette of neutral colors, polished surfaces and lines, and a presence of shapes with sharp edges. Materials present can include metal, glass and steel. Modern design is simplistic and often accompanied by sleek and low profile furniture.
Transitional style links modern and traditional elements. Transitional offers an eclectic appeal, while furniture often gets an update in appearance with defined lines and angles. Transitional is a very prevalent style because it takes characteristics from both traditional and modern design equally to create a unique space. There's a sense of balance to this style that's comforting - yet tasteful.

Santa Fe/Western style includes earth tones such as burnt orange, cactus green, beige, and dark browns that add Southwestern personality. Envision Inspiration Tangled Twine captures the essence of Santa Fe Western as it emulates barnwood flooring with a subtle blend of blonde hues.

Asian Zen incorporates natural fiber elements, bamboo and colors taken from nature to create a serene and calm environment. Zen homes are filled with earthy tones such as beige, gray, and off-white with an assortment of textures that can be used to bring character to the design space. Envision Distinction Spiced Teak adds natural dimension and aesthetic alongside cotton sofas and slate countertops.

Nautical décor is timeless as it incorporates the elements and senses of the ocean to transform the outdoor space. Envision Distinction Shaded Auburn offers red and brown earth tones to bring a vibrant contrast to the striped fabric, furniture with natural finishes, and greenery for a Nautical style.
Get Your Project Started!

We have several online resources to help Re-Envision your dream outdoor living space. Everything you need to spark inspiration, refine your design style, find the decking you love, and get your project moving is right here!

IDEA GALLERY
Our Idea Gallery is here to give you an idea of how Envision can be used to enhance your home.

VISUALIZER
Our free deck design visualizer helps you to create and imagine the perfect outdoor living space that is uniquely you.

SAMPLE REQUEST
The best way to see the Envision Difference is to be up close and personal. Request a sample and see for yourself!

REQUEST A QUOTE
Ready to take the next step to get your project moving? We're ready to help and will get you in touch with the right people.

WHERE TO BUY
Our decking is available at lumberyards and retailers across the country. Find an Envision Dealer near you to get started.

SHARE ALL YOUR PROJECTS ON SOCIAL MEDIA, YOU'LL FIND US HERE:

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TULSA PRESERVATION COMMISSION

STAFF REPORT
Tuesday, July 26, 2022
HP-0377-2022

HP PERMIT NUMBER:  HP-0377-2022
PROPERTY ADDRESS: 1134 NORTH DENVER AVENUE
DISTRICT: BRADY HEIGHTS / THE HEIGHTS
APPLICANT: BURT MUMMOLO
REPRESENTATIVE: NONE

A. CASE ITEM FOR CONSIDERATION
   1. Construction of fence

B. BACKGROUND
   DATE OF CONSTRUCTION: 1925
   ZONED HISTORIC PRESERVATION: 1999
   NATIONAL REGISTER LISTING: BRADY HEIGHTS HISTORIC DISTRICT: 1980
   CONTRIBUTING STRUCTURE: YES
   PREVIOUS ACTIONS: NONE

C. ISSUES AND CONSIDERATIONS
   1. Construction of fence
      i. Proposed is the construction of a red cedar fence within the street yard. The portion of the
         fence running along the front (east) property line would be located two feet (2'-0") from the
         curb. The fence would have an overall height of forty-seven inches (3'-11") with forty-five-
         inch (3'-9") tall pickets set two inches (0'-2") above the ground. Green glass caps would be
         placed atop the posts, which would be eight feet (8'-0") apart. A gate with would be located
         near the residence on the northern, twenty-five-foot (25'-0") section of the fence running
         east and west. The one-inch (0'-1") pickets and chevron design were inspired by the Arts &
         Crafts and Art Deco movements, the streetlamps at Boston Avenue United Methodist
         Church, and elements on the interior of the residence. The applicants constructed a
         sample fence section and provided images, which are included with the staff report. During
         the review of the application on July 19, 2022, the Historic Preservation Permit
         Subcommittee discussed the materials, design, and construction methods for the
         proposed fence and recommended approval of the application with the condition that the
         applicant indicate the location of the house, walkway, and driveway on the site plan.
      ii. Reference: Tulsa Zoning Code
         SECTION 70.070-F Standards and Review Criteria
         In its review of HP permit applications, the preservation commission must use the adopted
         design guidelines to evaluate the proposed work and must, to the greatest extent possible,
         strive to affect a fair balance between the purposes and intent of HP district regulations
         and the desires and need of the property owner. In addition, the preservation commission
         must consider the following specific factors:
         1. The degree to which the proposed work is consistent with the applicable design guide-
            lines;
2. The degree to which the proposed work would destroy or alter all or part of the historic resource;
3. The degree to which the proposed work would serve to isolate the historic resource from its surroundings, or introduce visual elements that are out of character with the historic resource and its setting, or that would adversely affect the physical integrity of the resource;
4. The degree to which the proposed work is compatible with the significant characteristics of the historic resource; and
5. The purposes and intent of the HP district regulations and this zoning code.

Reference: *Unified Design Guidelines - Residential Structures*

**SECTION A – GUIDELINES FOR REHABILITATION OF EXISTING STRUCTURES**

**A.1 General Requirements**

Use the following guidelines as the basis for all exterior work:

A.1.1 Retain and preserve the existing historic architectural elements of your home.
A.1.2 If replacement of historic architectural elements is necessary, match the size, shape, pattern, texture, and directional orientation of the original historic elements.
A.1.3 Ensure that work is consistent with the architectural style and period details of your home.
A.1.4 Return the structure to its original historic appearance using physical or pictorial evidence, rather than conjectural designs.

**SECTION G – GUIDELINES FOR LANDSCAPE FEATURES, PAVING, AND SIGNAGE**

**G.1 Landscape Features**

G.1.1 Retain and preserve original historic walls, fencing, lighting, planters, and other landscape features through repair.
G.1.2 Removal of historic landscape features will be considered on a case-by-case basis. Removal of non-historic landscape features can be staff-approved.
G.1.3 Ensure that new landscape features are appropriate to the style of your home and consistent with the historic elements found along the same street and within the district.
G.1.4 Use fencing materials that are consistent with the historic fencing found along the same street and within the district. Chain-link fencing, wire fencing (12 gauge or less), vinyl fencing, or any fencing that blocks the view of structures is not allowed.
G.1.5 Use wall materials that are consistent with the historic walls found along the same street and within the district. Cinder block, segmental retaining wall systems, corrugated metal, and railroad ties are not allowed. Historically styled cast concrete block will be considered on a case-by-case basis.
1334 North Denver Avenue – 1986

1334 North Denver Avenue – 2001
Greetings,

This application is to install a fence at 1134 North Denver Ave in The Heights.

The inspiration for this design comes from a deep appreciation for the Arts & Crafts and Art Deco era. The intent is to honor the character of the neighborhood with a look that befits the period and is simple, elegant, refined, and natural. The chevron sections were inspired by the streetlamps at Boston Avenue United Methodist Church, and the regular pickets were inspired by the staircase within our home.
Mock-up:

We have built a mock-up of the fence in our back yard in order to help us work out the kinks, refine the design, and ultimately help us, and the committee, better visualize the project. This is an eight-foot section with a height of 47 inches. (The posts will be cut to 47 inches as well, but we didn't want to cut them for the mock-up since they’re only about a foot into the ground for display purposes.)

Construction:

The fence is made of red cedar. The pickets are 45 inches in height and are set two inches above the ground. The pickets are one-inch wide and are spaced in increments of one and two inches, depending upon their location in the pattern.

The chevron sections are 12 inches wide. The chevrons themselves are 1 1/2 inches wide and are connected to each other with a dovetail joint. The chevrons are connected to the framing
pickets through a notch and then secured with screws. The internal pickets are connect to the chevrons with 1/4” wooden dowel pins.

All of the screws used on the fence are countersunk and covered with wood plugs so as to enhance the natural appearance of the fence and also to inhibit any weathering of the screws.

The posts are set 8 feet apart and will be 24 inches into the ground. The railings are one-inch wide. The fence will be treated with raw Linseed oil. The posts will be topped with a green glass cap, again, to drive home a natural beauty.

**Location:**

The fence will be set two feet back from the sidewalk and runs 96 feet, north and south, along the front of the property. The fence then goes west 58 feet where it will meet up with the neighbor’s fence. Back near the front of the house the fence runs 25 feet along the edge of the flower bed up to the house where the gate will be. The gate will incorporate the chevron design as well. Another gate will be located in the driveway on the north side of the house and will span nine feet from the house to the neighbor's fence. This gate will have a wheel attached at the base so that the whole gate can swing open.

The orange flags in the pictures illustrate where the fence will be located.
We appreciate the time of the committee and look forward to answering any questions.

Sincerely,
Burt & Ginger
PROPERTY DESCRIPTION
Lots Five (5) and Six (6) and the North 32.0 feet of Lot Seven (7), in Block Five (5), in POUNDER AND POMERODY ADDITION, to the City of Tulsa, Tulsa County, State of Oklahoma, according to the recorded plat thereof.

CERTIFICATION
I, Kady Couch, the undersigned, a duly Registered Professional Land Surveyor, R.P.L.S. #2073, in the State of Oklahoma do hereby certify that a careful and accurate survey of the described property was made under my supervision to the best of my knowledge and the accompanying plat is a true and accurate representation of the same. This plat of survey meets the Oklahoma Minimum Standards for the practice of Land Surveying as adopted by the Oklahoma State Board of Registration for Professional Engineers and Land Surveyors.

The word certify or certification as shown and used herein means an expression of professional opinion regarding facts of the survey and does not constitute a warranty of guarantee, expressed or implied.

Witness my hand and seal this day of June, 2022.

Kady Couch, R.P.L.S. #2073
C.A. 2425 8/10/24

MUMMOLO SURVEYING
301 E. GRAHAM AVE.
P.O. BOX 445
PRYOR, OKLAHOMA 74362
918-825-6575 OFFICE
918-825-3806 FAX

DRAWN: JAC 6/18/22
CHECKED: KRC
SCALE: 1"=25'
DRAWN: JAC KRC
开平: FRED
PL. FILE: MUMMOL
LOT FILE: MUMMOL

THE BASIS OF Bearings WAS AS PER THIS FILED PLAT
AND FOUND MONUMENTATION IN BLOCK 5.

NO EASEMENTS WERE SUPPLIED, RESEARCHED OR
ADDRESS AS PART OF THIS SURVEY AND PLAT.

□ - DENOTES FOUND 3/8" I.P. SURVEY MONUMENT
△ - DENOTES SET MAGNAIL IN CONCRETE WALL
○ - DENOTES SET 800 NAIL POINT ON LINE

GRAPHIC SCALE - FEET
25 0 25 50 75
Fences in The Heights

Wrought Iron
1103 N. Denver Avenue—brick & wrought iron 65 inches (29 inches of brick, 35 railing)
614 N. Cheyenne—wrought iron—40
757 N. Denver—wrought iron—35
807 N. Cheyenne—wrought iron—48

Chain Link
308 (N Denver) West King—chain link—48 inches
919 N Denver—chain link—48
915 N Denver—chain link—48
715 N Denver—chain link—60
1156 N Cheyenne—chain link—48
608 N Cheyenne—chain link—48
709 N Cheyenne—chain link—48
735 N Cheyenne—chain link—48

Wood Picket
905 N Denver—picket—46 inches
738 N. Denver—picket—48
204 (N Cheyenne) W. Marshall—wood privacy—75 inches
1144 N Cheyenne—George’s lot—36 inch wood pickets—set 9 feet back
630 N Cheyenne—picket—36
625 N Cheyenne—picket—30
627 N Cheyenne—picket—42
639 N Cheyenne—picket—29
657 N Cheyenne—picket—30
701 N Cheyenne—picket 24
917 N Cheyenne—picket—40
920 N Cheyenne—picket—42
924 N Cheyenne—picket—36 inch pickets set back 3 feet and 4 inches up for a total of 40
1014 N Cheyenne—picket 36
738 N Denver—wood picket—48 inches
905 N Denver—wood picket—46 inches
1156 N Denver—Privacy fence
1152 N Denver—Privacy fence
812 N Cheyenne—Privacy fence