

**HP PERMIT NUMBER:** HP-0732-2026

**PROPERTY ADDRESS:** 1215 South Owasso Avenue

**DISTRICT:** Tracy Park

**APPLICANT:** Felipe Garcia

**A. CASE ITEMS FOR CONSIDERATION**

1. Removal of chimney

*Work completed without an historic preservation permit*

**B. BACKGROUND**

**DATE OF CONSTRUCTION:** 1921

**ZONED HISTORIC PRESERVATION:** 2023

**NATIONAL REGISTER LISTING:** Tracy Park Historic District, 1982

**CONTRIBUTING STRUCTURE:**

**STYLE/CONSTRUCTION:** 2-story Federal stucco with low-pitched roof, built 1921 by Ralph Shaw, Oils

(National Register of Historic Places, Tracy Park Historic District, NRIS #82003707)

**PREVIOUS ACTIONS:** None found

**B. ISSUES AND CONSIDERATIONS**

1. Proposed is the removal of the chimney on the south side of the residence. Due to structural concerns, the fireplace and chimney were removed. The roof and stucco were replaced to match the existing features where the chimney had previously been. Photographs are included in the staff report, and the applicant's description of the project is included as an attachment.

2. Reference: *Tulsa Zoning Code*

**SECTION 70.070-F Standards and Review Criteria**

In its review of HP permit applications, the preservation commission must use the adopted design guidelines to evaluate the proposed work and must, to the greatest extent possible, strive to affect a fair balance between the purposes and intent of HP district regulations and the desires and need of the property owner. In addition, the preservation commission must consider the following specific factors:

1. The degree to which the proposed work is consistent with the applicable design guidelines;
2. The degree to which the proposed work would destroy or alter all or part of the historic resource;
3. The degree to which the proposed work would serve to isolate the historic resource from its surroundings, or introduce visual elements that are out of character with the historic resource and its setting, or that would adversely affect the physical integrity of the resource;
4. The degree to which the proposed work is compatible with the significant characteristics of the historic resource; and
5. The purposes and intent of the HP district regulations and this zoning code.

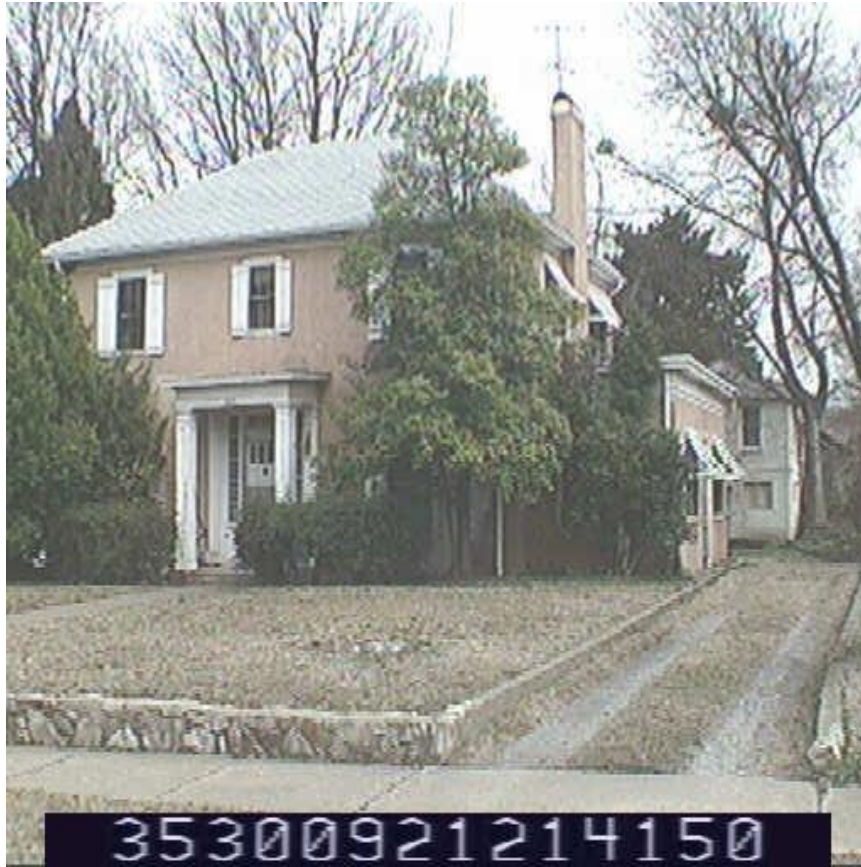
3. Reference: *Unified Design Guidelines – Residential Structures*

**SECTION A – GUIDELINES FOR REHABILITATION OF EXISTING STRUCTURES****A.1 General Requirements**

- A.1.1 Retain and preserve the existing historic architectural elements of your home.
- A.1.2 If replacement of historic architectural elements is necessary, match the size, shape, pattern, texture, and directional orientation of the original historic elements.
- A.1.3 Ensure that work is consistent with the architectural style and period details of your home.
- A.1.4 Return the structure to its original historic appearance using physical or pictorial evidence, rather than conjectural designs.

**A.5 Roofs**

- A.5.1 Retain and preserve the original historic roof form (hipped, gabled, etc.) and pitch.
- A.5.2 Do not remove character-defining architectural features of your roof, including, but not limited to, dormers, chimneys, cupolas, eaves, soffits, fascia boards, and decorative details, such as eave brackets, exposed rafter tails, or corbels.
- A.5.3 If replacement of deteriorated architectural roof features is necessary, use materials that maintain the character of the structure and the size, shape, pattern, texture, dimensions, and directional orientation of the original historic roof features.
  - .1 Elmwood – Match the original historic roof material
- A.5.4 To return the home to its original historic appearance, use physical or pictorial evidence. If no evidence exists, select architectural roof features which are consistent with the architectural style of your home.
- A.5.5 Replacement of existing roof covering—wood shingles, asphalt shingles, clay tile, etc.—with the same material does not require HP Permit review (for example, replacing an asphalt-shingled roof with asphalt shingles). Architectural shingles are encouraged.
- A.5.6 When proposing to change the materials of your roof covering, replacement materials that maintain the character of the structure and the size, shape, pattern, texture, and directional orientation of the original historic roof covering will be considered on a case-by-case basis.
  - .1 Yorktown – Metal roofing is not allowed.
- A.5.7 When replacing your roof covering, replace an entire roof section if it is visible from the street.



Tulsa County Assessor photograph (date unknown but prior to 2002)



March 2025 – before removal of chimney (Image from Google Street View)





December 16, 2025 – After removal of chimney



December 16, 2025 – After removal of chimney





December 16, 2025 – After removal of chimney



Interior work in progress (Image provided by applicant)



Interior work in progress (Image provided by applicant)



Interior work in progress (Image provided by applicant)





Interior work in progress (Image provided by applicant)



Exterior work in progress (Image provided by applicant)





Exterior work in progress (Image provided by applicant)

## Project Description

1215 S Owasso Ave.

The project involved the demolition and complete removal of an existing interior masonry fireplace and associated chimney breast and stack that had become structurally unsound and unsafe.

The fireplace was leaning noticeably, which had caused differential settlement, cracking, and damage to the adjacent floor structure. The masonry showed widespread mortar deterioration, cracked and displaced bricks, and signs of ongoing movement at the base. The fireplace had not been operable for an extended period and posed an imminent safety hazard due to the risk of further leaning, partial collapse, or additional structural damage to the floor system.

To address this immediate safety concern and prevent further deterioration of the home's structural elements, the fireplace, chimney breast, and chimney stack were carefully demolished and removed in their entirety.

Following removal, the structural loads previously supported by the masonry fireplace/chimney (roof and/or floor framing) were redistributed using three new Laminated Veneer Lumber (LVL) beams, each 6¾" wide × 16½" deep. These beams were installed to span the former fireplace opening and adequately support the existing framing above, restoring structural integrity to the affected area.

The openings created in the roof and exterior wall from the chimney removal were repaired using the same roofing materials as the existing roof and matching stucco materials on the exterior wall to maintain the original visual appearance of the house.

No new construction or additions were performed; the work was limited to demolition of the unsafe fireplace and chimney, installation of structural beams to maintain the load-carrying capacity of the existing floor and roof systems, and repairs to the roof and exterior wall using matching materials.

**HP PERMIT NUMBER:** HP-0733-2026

**PROPERTY ADDRESS:** 1006 East 17<sup>th</sup> Place

**DISTRICT:** NORTH MAPLE RIDGE

**APPLICANT:** John Carradini

**REPRESENTATIVE:** N/A

**A. CASE ITEMS FOR CONSIDERATION**

1. Removal of Exterior door
2. Installation of exterior siding

*Work began without a historic preservation permit*

**B. BACKGROUND**

**DATE OF CONSTRUCTION:** 1922

**ZONED HISTORIC PRESERVATION:** 1993; ORDINANCE AMENDMENT 2005

**NATIONAL REGISTER LISTING:** MAPLE RIDGE HISTORIC RESIDENTIAL DISTRICT, 1983

**CONTRIBUTING STRUCTURE:** No, but identified as contributing structure in 2022 survey of the Maple Park and Maple Ridge Additions.

**STYLE/CONSTRUCTION:** NR Description (July 2022): Classical Revival. *This two-and-a-half-story classical revival house features a brick veneer foundation, wood lap siding, and a cross-gable roof with asphalt shingles. The façade is three bays from east to west as defined by the first story. On the first story, the first and last bays feature grouped windows with faux shutters. The windows are 12-over-one double-hung wood windows with a larger 16-over-one double-hung wood window in the center. There is a triangular pediment over the center window. The centered second bay features a wood paneled door with stained glass sidelights and an arched fanlight transom. The second story features two, nine-over-one double-hung wood windows with faux shutters in the first and last bays. The centered second bay feature 15-light wood French doors and circular balcony with a wood balustrade. There is a two-story porch over the centered second bay. The porch features full-length Corinthian columns and pilasters, a concrete landing with a curved concrete stairs, a decorative metal railing, and a gable pediment. The pediment features wood lap siding in the gable end and dentil trim. There two gable dormers on the front roof slope with wood lap siding, a four-over-one double-hung wood window, and a broken pediment. The west elevation features wood lap siding, nine-over-one double-hung wood windows on both stories, and a wood vent in the gable end. There is a wood slab door on the first story with a brick veneer land and a decorative metal railing. There is one-story porte-cochere with metal posts and wood lap siding and dentil trim under the roofline. There is a wood railing with wood newel posts along the roof. The east elevation feature wood lap siding, dentil cornice, and a one-story section with a north-facing grouped window with nine-over-one double hung window with a 16-over-one double-hung wood window in the center. There is a wood railing and wood newel posts around the roofline. The second story features nine-over-one windows and an exterior brick chimney.*



*There is a two-story detached garage with wood lap siding, a dentil cornice, and a side gable roof with asphalt shingles. There are two non-historic garage doors on the first story and paired one-over-one double-hung wood windows on the second story. (National Register of Historic Places, Maple Ridge Residential Historic District, NRIS #83002138)*

#### **PREVIOUS ACTIONS:**

##### **HP-0251-2021 – February 11, 2021- TPC APPROVAL**

1. Replacement Of Rail(s): Porte-cochere roof

#### **B. ISSUES AND CONSIDERATIONS**

1. The applicant proposes the removal of one (1) of two (2) existing exterior doors providing access to the exterior balcony extending over the porte-cochere. Only one door is needed now, due to an interior renovation. Secondly, the installation of new siding is required to cover previous door location. Siding will match existing.
2. Reference: *Tulsa Zoning Code*  
**SECTION 70.070-F Standards and Review Criteria**  
 In its review of HP permit applications, the preservation commission must use the adopted design guidelines to evaluate the proposed work and must, to the greatest extent possible, strive to affect a fair balance between the purposes and intent of HP district regulations and the desires and need of the property owner. In addition, the preservation commission must consider the following specific factors:
  1. The degree to which the proposed work is consistent with the applicable design guidelines;
  2. The degree to which the proposed work would destroy or alter all or part of the historic resource;
  3. The degree to which the proposed work would serve to isolate the historic resource from its surroundings, or introduce visual elements that are out of character with the historic resource and its setting, or that would adversely affect the physical integrity of the resource;
  4. The degree to which the proposed work is compatible with the significant characteristics of the historic resource; and
  5. The purposes and intent of the HP district regulations and this zoning code.
3. Reference: *Unified Design Guidelines – Residential Structures*  
**SECTION A – GUIDELINES FOR REHABILITATION OF EXISTING STRUCTURES**  
**A.1 General Requirements**
  - A.1.1 Retain and preserve the existing historic architectural elements of your home.
  - A.1.2 If replacement of historic architectural elements is necessary, match the size, shape, pattern, texture, and directional orientation of the original historic elements.
  - A.1.3 Ensure that work is consistent with the architectural style and period details of your home.
  - A.1.4 Return the structure to its original historic appearance using physical or pictorial evidence, rather than conjectural designs.**A.2 Exterior Walls**
  - A.2.1 Retain and preserve the original historic wall materials and character-defining details, including, but not limited to, window and door trim, eave brackets, and embedded porch columns.
  - A.2.2 To return the home to its original historic appearance, remove non-historic siding and trim. Repair and restore the underlying historic siding, trim, and details. Removal of non-historic siding is encouraged (and may be staff approved).

- A.2.3 If replacement of deteriorated wall materials is necessary, use matching materials (wood, brick, etc.) that maintain the size, shape, pattern, texture, and directional orientation of the original historic material.
- A.2.4 When proposing to use materials different from the original historic wall materials, replacement materials that maintain the character of the structure and the size, shape, pattern, texture, and directional orientation of the original historic siding will be considered on a case-by-case basis.
- A.2.5 In order to maintain the historic appearance of the structure, do not apply paint to unpainted brick or stone walls. Staff can approve the removal of paint from brick or stone surfaces to return the structure to its original historic appearance. Repainting previously painted surfaces does not require HP Permit review.

### **A.3 Doors and Door Surrounds**

- A.3.1 Retain and preserve original historic doors and door surrounds, including frames, glazing, panels, sidelights, fanlights, and transoms.
- A.3.2 Do not remove, cover, or move existing door, sidelight, fanlight, and transom openings.
- A.3.3 To return the home to its original historic appearance, remove non-historic doors and replace them using physical or pictorial evidence of the originals. If no evidence exists, select doors and surrounds which are consistent with the architectural style of your home.
- A.3.4 To gain thermal efficiency, storm doors which maintain the appearance and allow maximum visibility of the original historic doors may be installed. Unfinished or clear-finished metals are not allowed. (Storm doors can be staff approved.)
- A.3.5 If replacement of deteriorated doors is necessary, select doors and surrounds which are consistent with the architectural style of your home.
- A.3.6 If replacement of deteriorated trim is necessary, match the appearance, size, shape, pattern, texture, and detailing of the original historic trim.
- A.3.7 When adding new door openings, maintain the proportions of the façade. Match the dimensions and trim details of other doors and surrounds on your home. Select doors and surrounds which are consistent with the architectural style of your home.
- A.3.8 Use clear glass in new or replacement doors and sidelights.
- A.3.9 Exterior security bars and grilles are discouraged.





2016 Survey



2025 – Google Street View





# Historic Preservation

## Permit

### APPLICATION FORM

#### ATTACHMENT A: SUBMITTAL MATERIALS

##### PROJECT DESCRIPTION

Give a detailed description and justification for each repair, alteration, new construction, or demolition planned. Include description and condition of affected existing materials. Attach additional pages as needed.

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##### PROJECT CHECKLIST

- ☐ Digital color photographs of each elevation of the site, building(s), and project area(s) provided by email or memory device only. **No external storage account invitations.**
- ☐ Product brochures, color photographs, and/or material samples when new or replacement materials are proposed.
- ☐ Site plan, no larger than 11x17, to scale with dimensions and north arrow showing location of structures and project area or landscape features in respect to building line, property line, and adjacent structures on all sides.
- ☐ Elevation sketches or renderings to scale with dimensions showing location of work required for changes on exterior walls, additions, and new construction
- ☐ Window Survey Form for proposed window repair or replacement (see **Attachment B**)

##### FOR ADDITIONS AND NEW CONSTRUCTION, THE FOLLOWING ARE REQUIRED IN ADDITION TO THE ABOVE:

- ☐ Site Plan, Floor Plans, and Elevations should be at a scale of 1 inch = 20 feet, or greater
- ☐ Architectural rendering (optional)
- ☐ Legal description of the property as recorded on the deed
- ☐ Location of all existing and proposed structure(s), with front and side setback distances indicated
- ☐ Percentage of slope on lot
- ☐ Location of existing and proposed retaining walls, sidewalks, and driveways with front and side setbacks indicated
- ☐ An additional site plan showing approximate height, width and front setback of proposed project and all adjacent structures to show relationship to neighborhood
- ☐ Floor plan to scale with dimensions required for additions and new construction

ATTACHMENT B: [WINDOW SURVEY FORM](#) (if applicable-see [Window Repair and Replacement Guide](#))



Applicant Submittal - Exterior Siding & Door Location(s)





Applicant Submittal - Siding Measurements & Spec's





**HP PERMIT NUMBER:** HP-0736-2026

**PROPERTY ADDRESS:** 2140 East 18th Street

**DISTRICT:** Yorktown

**APPLICANT:** Don and Pam Crandall

**A. CASE ITEMS FOR CONSIDERATION**

1. Replacement of roof on residence and detached garage

**B. BACKGROUND**

**DATE OF CONSTRUCTION:** Ca. 1931

**ZONED HISTORIC PRESERVATION:** 1995

**NATIONAL REGISTER LISTING:** Yorktown Historic District, 2002

**CONTRIBUTING STRUCTURE:** Yes

**STYLE/CONSTRUCTION:**

*Tudor Revival. This two-story, brick resource has a cross-gabled, slate roof and a brick foundation. The wood windows are six-over-six hung and nine-light casement. The wood door is flush. The entry porch has a fabric covering. There is a brick side porch to the east with arched openings. There is a brick, exterior, eave wall chimney on the facade with chimney pots. Decorative details include false half-timbering in the gable ends, steeply-pitched gabled dormers and stonework around the arched entry. There is a detached garage to the rear.*

(National Register of Historic Places, Yorktown Historic District, NRIS #02000657)

**PREVIOUS ACTIONS:**

**COA – June 12, 1997 – TPC Approval**

- Replace aluminum storm door with new door

**COA – October 30, 2012 – TPC Approval**

- Replacement of front storm door
- Replacement of back and porch storm doors

**COA – November 21, 2012 – Staff Approval**

- Repair and replacement of crumbling brick on chimney with similar brick to match original detail and dimensions
- Replacement of existing concrete driveway with new concrete with same dimensions as existing
- Replacement of canvas awning over front entry door with new awning to match style and shape of existing.

**HP-0373-2022 – June 28, 2022 – TPC Approval**

- Construction of walkway

**HP-0676-2025 – May 13, 2025 – Staff Approval**

- Repair and replacement of step and sidewalk with in-kind materials

**HP-0702-2025 – September 18, 2025 – TPC Approval**

- Replacement of garage door

**B. ISSUES AND CONSIDERATIONS**

1. Proposed is replacement of the original roofs on both the house and detached garage, which are composed of a mixture of Portland cement and asbestos. The owners had previously intended to replace the roof with comparable concrete tiles but determined the material was not structurally feasible. The proposed roof material is the multi-width, composite slate tile roof system manufactured by DaVinci. The applicants have selected two possible color options, Aberdeen and Vineyard.
2. Reference: *Tulsa Zoning Code*  
**SECTION 70.070-F Standards and Review Criteria**  
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  4. The degree to which the proposed work is compatible with the significant characteristics of the historic resource; and
  5. The purposes and intent of the HP district regulations and this zoning code.
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**SECTION A – GUIDELINES FOR REHABILITATION OF EXISTING STRUCTURES**
  - A.1 General Requirements**
    - A.1.1 Retain and preserve the existing historic architectural elements of your home.
    - A.1.2 If replacement of historic architectural elements is necessary, match the size, shape, pattern, texture, and directional orientation of the original historic elements.
    - A.1.3 Ensure that work is consistent with the architectural style and period details of your home.
    - A.1.4 Return the structure to its original historic appearance using physical or pictorial evidence, rather than conjectural designs.
  - A.5 Roofs**
    - A.5.1 Retain and preserve the original historic roof form (hipped, gabled, etc.) and pitch.
    - A.5.2 Do not remove character-defining architectural features of your roof, including, but not limited to, dormers, chimneys, cupolas, eaves, soffits, fascia boards, and decorative details, such as eave brackets, exposed rafter tails, or corbels.
    - A.5.3 If replacement of deteriorated architectural roof features is necessary, use materials that maintain the character of the structure and the size, shape, pattern, texture, dimensions, and directional orientation of the original historic roof features.
      - .1 Elmwood – Match the original historic roof material
    - A.5.4 To return the home to its original historic appearance, use physical or pictorial evidence. If no evidence exists, select architectural roof features which are consistent with the architectural style of your home.



- A.5.5 Replacement of existing roof covering—wood shingles, asphalt shingles, clay tile, etc.—with the same material does not require HP Permit review (for example, replacing an asphalt-shingled roof with asphalt shingles). Architectural shingles are encouraged.
- A.5.6 When proposing to change the materials of your roof covering, replacement materials that maintain the character of the structure and the size, shape, pattern, texture, and directional orientation of the original historic roof covering will be considered on a case-by-case basis.
- .1 Yorktown – Metal roofing is not allowed.
- A.5.7 When replacing your roof covering, replace an entire roof section if it is visible from the street.



2001

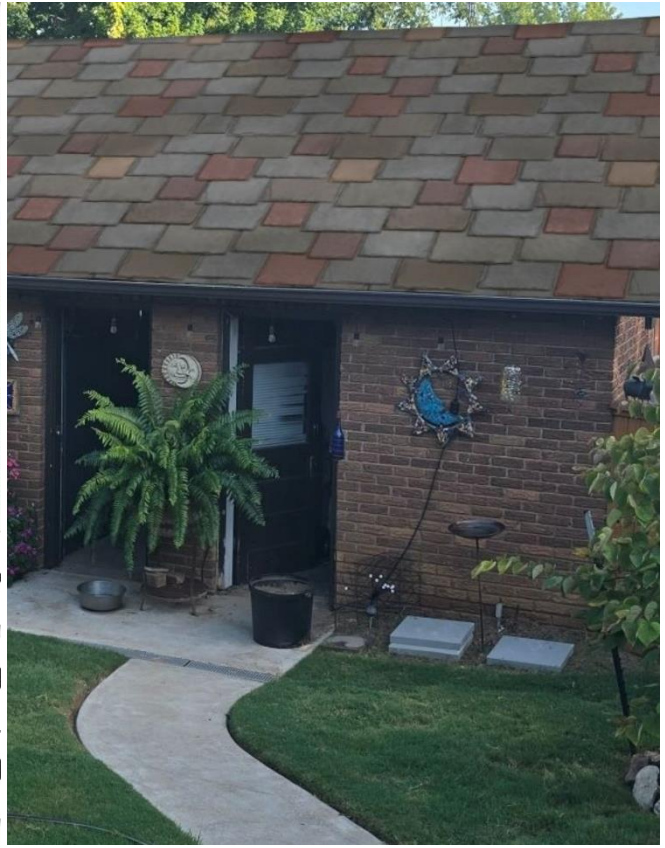
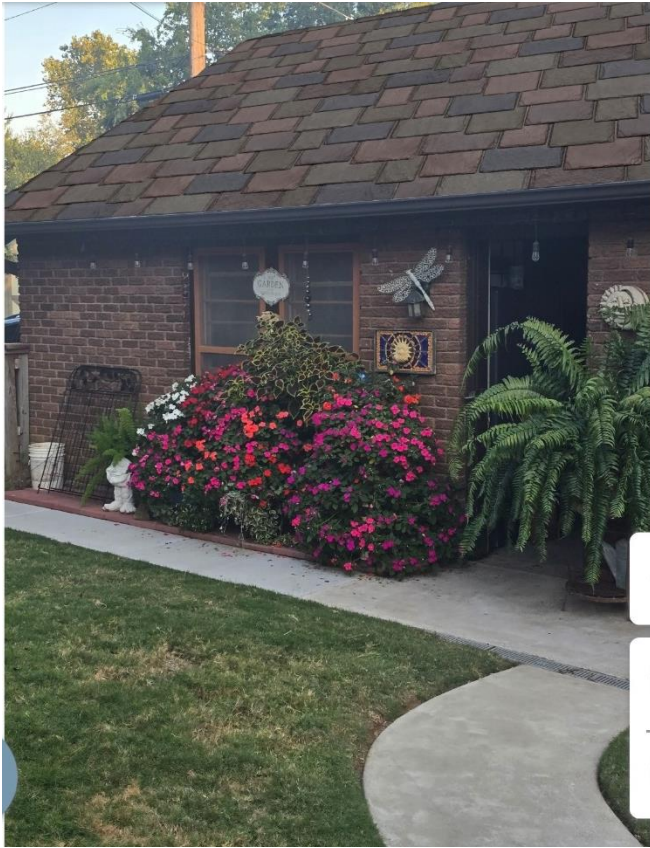


Present



Detached Garage





Possible color options – Aberdeen on left, Vineyard on right

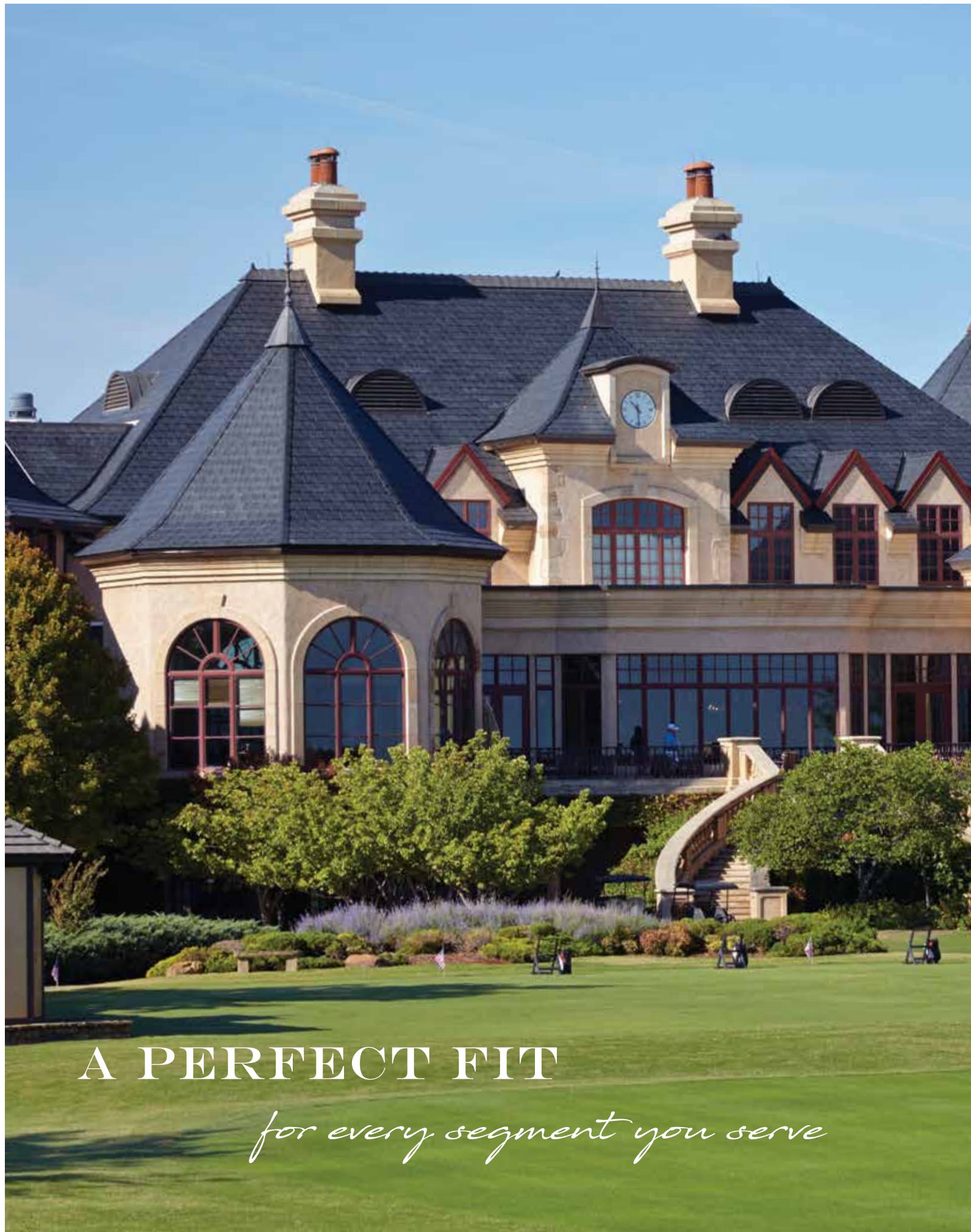




BUILD THE WAY YOU WANT...

*Leave the rest to DaVinci.*





A PERFECT FIT

*for every segment you serve*



# BUILD THE WAY YOU WANT... WE FIT YOUR STYLE

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*From the mountains to the coasts...*

*Wherever you build, whatever you build,  
a DaVinci roof lives up to your vision of beauty  
and stands up to the challenges of your weather.*

DaVinci has been the leader in composite slate and shake roofing for nearly two decades. Our commitment to creating durable, beautiful roofing tiles is unparalleled. You won't find a more realistic or better-performing roofing product anywhere.

DaVinci's distinctive good looks and long-lasting performance characteristics make it the perfect choice for any steep slope roof project, including categories like clubhouses, retail, hospitality, healthcare, government, historical, education, religious and more.

With DaVinci, you can retain all the character your project was intended to have without worrying about design restraints or color compromises. Whether you're replacing an existing roof or looking for the crowning touch on a new construction project... just leave it to DaVinci.



## GAILLARDIA COUNTRY CLUB OKLAHOMA CITY, OKLAHOMA

*Gaillardia Country Club is an elegant 55,000 sq ft. French Normandy style design located in the heart of twister country. The new owners decided on single-width slate tiles in Slate Black to complement the structure's style while withstanding severe weather.*



## RIVA RIDGE LIBERTYVILLE, ILLINOIS

*After gaining their town's permission, the 325-townhome Riva Ridge community switched from real cedar roofs to Select Shake roofing. The realistic-looking multi-width tiles were chosen for their impressive fire and impact ratings, as well as their low maintenance.*



### VS. NATURAL SHAKE

*Unfortunately, the long-hailed performance attributes of cedar shake have disappeared along with old-growth trees. Rotting, cracking and curling are inevitable. DaVinci composite tiles give you the look you love with superior durability for decades.*





# WHAT'S BEHIND THE BEAUTY IS *Genius*

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Mother Nature's fury is universal, making DaVinci slate tiles and cedar shake a solid choice year-round for any region of the country. Our unique composite construction outperforms both natural slate and cedar shake with a Class A Fire Rating, Class 4 Impact Rating and a 110 mph Wind Rating.



But the real genius of a DaVinci roof is in its ability to provide lasting beauty and a constant source of pride. Our color control and consistency



during the manufacturing process ensures that our tiles are state-of-the-art. With enhanced performance, the end product endures beautifully in any climate.

Every region of North America presents challenges to the exterior of your project, and while some buildings may look better with slate or cedar... others demand it. In whatever location, weather conditions or style requirements, a DaVinci roof is the smart solution that comes without compromise or comparison.











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***Due to DaVinci's performance features, many insurance companies now offer reduced rates when switching to Class A Fire and/or Class 4 Impact rated products, especially in high wind-, fire- or hail-prone areas.***



DaVinci roofing tiles are proudly manufactured in Lenexa, Kansas.

# A ROOF DOESN'T GET ANY BETTER THAN *DaVinci*

		ASPHALT	NATURAL SLATE	NATURAL SHAKE
 WIND RESISTANT	●	●	●	●
 FIRE RESISTANT	●	●	●	●
 IMPACT RESISTANT	●	●	●	●
 FREEZE/THAW RESISTANT	●	●	●	●
 MAINTENANCE-FREE	●	●	●	●
 COLOR-FADE RESISTANT	●	●	●	●
 LIGHTWEIGHT	●	●	●	●

When it comes to roofing materials, you've got plenty of options...and none better than a DaVinci composite roof. DaVinci composite roofing tiles blend state-of-the-art materials with an artist's touch. You won't find a better looking or better performing roof at any price.

- STRENGTH
- AVERAGE
- WEAKNESS

**Building Code & Testing Approvals:** ICC-ES ESR-2119; Miami-Dade County, FL; CA Title 24; Texas Dept. of Insurance; LEED contribution; Class A Fire; Class 4 Impact; WUI; and CCMC 14094-R

## TECHNICAL SPECIFICATIONS

### *DaVinci Slate*

	WIDTHS	THICKNESS AT BUTT	WEIGHT/SQUARE
MULTI-WIDTH	12", 10", 9", 7", 6"	1/2"	8" (266 lbs), 7.5" (283 lbs), 7" (304 lbs), 6" (354 lbs)
SINGLE-WIDTH	12"	1/2"	8" (275 lbs), 7.5" (294 lbs), 7" (315 lbs), 6" (367 lbs)
PROVINCE	12"	5/8"	8" (193 lbs)

### *DaVinci Shake*

	WIDTHS	THICKNESS AT BUTT	WEIGHT/SQUARE
MULTI-WIDTH	9", 8", 7", 6", 4"	5/8"	10" (300 lbs), 9" (333 lbs)
SINGLE-WIDTH	9"	5/8"	10" (297 lbs), 9" (330 lbs)
SELECT SHAKE	8", 10"	5/8"	10" (284 lbs), 9" (316 lbs)

### *Testing Summary*

See [DaVinciRoofScapes.com](http://DaVinciRoofScapes.com) for the most up-to-date testing and certifications.

	STANDARD	RESULTS
FIRE TEST	ASTM E 108	Class A
IMPACT TEST	UL 2218	Class 4
WIND TEST	ASTM D 3161	Certified to 110 mph
HIGH VELOCITY HURRICANE ZONE	TAS 125	Up to 180 mph

## CREATING EXPOSURE

Straight or staggered tile coursing and exposure is dependent on look, pitch of your roof, and testing approvals.

- Single- and Multi-Width Slate: 6"-8"
- Inspire Slate: 6"-7.5"
- Province Slate: 8"
- All Shake: 9"-10"





SINGLE-WIDTH SLATE  
SLATE GRAY



## ST. JOHN'S CATHEDRAL

Denver, Colorado

The leadership team at Saint John's Cathedral in Denver knew that the hail-damaged slate roof on their historic structure had to be replaced. They wanted the same look and feel as natural slate, but with fewer maintenance worries. **Approved by the Denver Landmark Preservation Commission**, their solution was to install impact-resistant DaVinci Single-Width Slate on the church's cathedral and two separate halls.

# MADE TO WEATHER *Every Storm*



## MUSTANG ISLAND CONFERENCE CENTER

Mustang Island, Texas

When Category 4 Hurricane Harvey barreled into Texas on August 25, 2017, landfall was just six miles from the Mustang Island Conference Center. Nearby buildings were mostly destroyed, but with DaVinci Single-Width Slate tiles in mansard-style and rooftop applications, they were able to **withstand the 120 to 140 mph winds without a scratch.**

SINGLE-WIDTH SLATE  
CUSTOM COLOR



## HORIZON PASS LODGE

Bachelor Gulch, CO

With insurance prices rising on their massive real-wood-shake ski lodge roof, condo owners at Horizon Pass Lodge decided to make a change. They installed Class A fire resistant DaVinci Multi-Width Shake tiles. Now they have both peace of mind and reduced insurance rates.



MULTI-WIDTH  
SHAKE  
TAHOE

# *Sustainable style* THE WORLD CAN LOOK UP TO

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*Using DaVinci roof tiles ensures enduring **beauty and low life-cycle costs...**  
and that's just part of the story.*

The choice to use our tiles over natural cedar shake results in a roof that saves trees and resists fire, hail and wind damage. The quarrying process of natural slate tiles consumes large amounts of fuel and is especially destructive to local ecosystems. Our tiles reduce waste with less breakage, keeping products out of landfills.

A DaVinci roof represents sustainability for the building as well as for the environment.

Perhaps the most sustainable aspect of DaVinci tiles is their enduring beauty and low life-cycle costs. Roofs that need frequent maintenance and replacement after as little as 15 years consume energy every step of the way, whereas DaVinci tiles have a 50-year warranty. Our roofing systems assure that our products will stand the test of time... providing beauty and durability for decades.



## SUSTAINABILITY

- ✓ Reduces waste with less breakage
- ✓ Keeps products out of landfills
- ✓ Low life-cycle costs

## COOL ROOFS

- ✓ Meets Title 24 requirements for California
- ✓ Reduce the consumption of energy
- ✓ Our products contribute to LEED points





**KNOWLEDGE  
IS POWER.  
GET YOURS HERE.**

Interested in DaVinci's Continuing Education?  
Email [archspec@davinciroofscapes.com](mailto:archspec@davinciroofscapes.com)  
to learn more.



**LOOKING FOR  
A DEEPER DIVE  
INTO DAVINCI?**

Ready to write a Spec? CAD details and  
3-Part Specification details are available  
at [DaVinciRoofscapes.com](http://DaVinciRoofscapes.com), or email  
[archspec@davinciroofscapes.com](mailto:archspec@davinciroofscapes.com).

# *Our commitment* **TO COLOR**

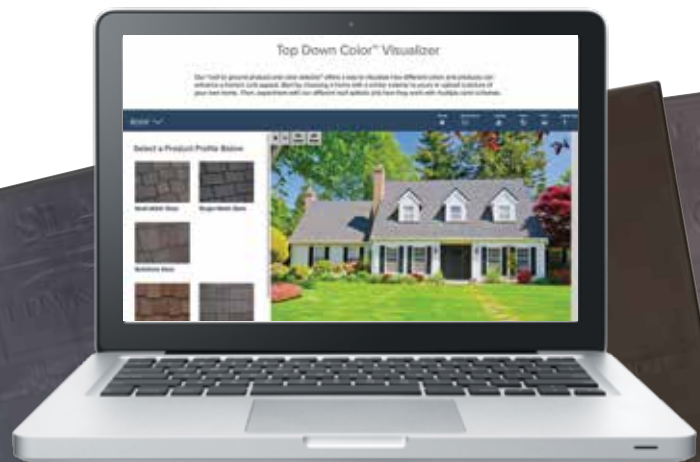
Nobody offers you more color options than DaVinci—your only limitation is your imagination. Our industry-leading standard color palette is just the beginning; our **49 distinct colors translate into 21 gorgeous blends**. Whether you're selecting a single color or creating a custom blend or color, we've got you covered.

*When it comes to realizing your vision...leave it to DaVinci.*

## **THE TOP DOWN COLOR™ VISUALIZER**

See for yourself how your color options enhance your project's curb appeal. This powerful tool lets you upload an image and experiment with color combinations of roofing, trim and more.

**COLORMYROOF.COM**



*Look for the Cool Roof symbol  
for options that can increase  
energy efficiency in your project.*



# Visual VERSATILITY

DaVinci offers the beauty of natural slate and cedar shake in different tile options, giving you the ability to meet your aesthetic vision as well as respect your budget.



## MULTI-WIDTH

Our most authentic-looking and versatile option, DaVinci's Multi-Width tiles set the high mark for luxury. Laying tiles of multiple widths in a straight or staggered pattern creates the most natural, non-repeating appearance possible.

MULTI-WIDTH SLATE ..... Page 14  
MULTI-WIDTH SHAKE..... Page 24



## SELECT SHAKE

Created from real cedar profiles, Select Shake gives your project the beauty of authentic wood while remaining maintenance-free. The versatile design provides a worry-free, best-in-class roof that speeds up installation with the look of multi-width shake.

SELECT SHAKE ..... Page 26



## SINGLE-WIDTH

Single-width tiles add a budget-friendly touch of tradition to your project in either a straight or staggered pattern. The uniform tile size and impact-resistant composite construction work to reduce waste and speed up installation.

SINGLE-WIDTH SLATE ..... Page 16  
SINGLE-WIDTH SHAKE..... Page 28



## PROVINCE

The inspired engineering of Province makes uncommon beauty considerably more attainable. Its innovative design requires less overlap (reducing waste and cost), making it a stylish upgrade that won't bust the budget.

PROVINCE SLATE ..... Page 18

# THE *Complete* PACKAGE

For a finished look and a lifetime of enhanced performance, DaVinci makes a full offering of specialized accessory pieces in every standard color we offer.



**HIP & RIDGE TILES  
ONE-PIECE**



**HIP & RIDGE TILES  
TWO-PIECE**



**RAKE TILES**



**TURRET KITS**

## QUALIFIED FOR USE IN FORTIFIED-ELIGIBLE ROOF SYSTEMS

### WHY FORTIFIED?

Your roof provides the first line of defense against the elements and an IBHS FORTIFIED Roof™ provides better protection against severe weather.

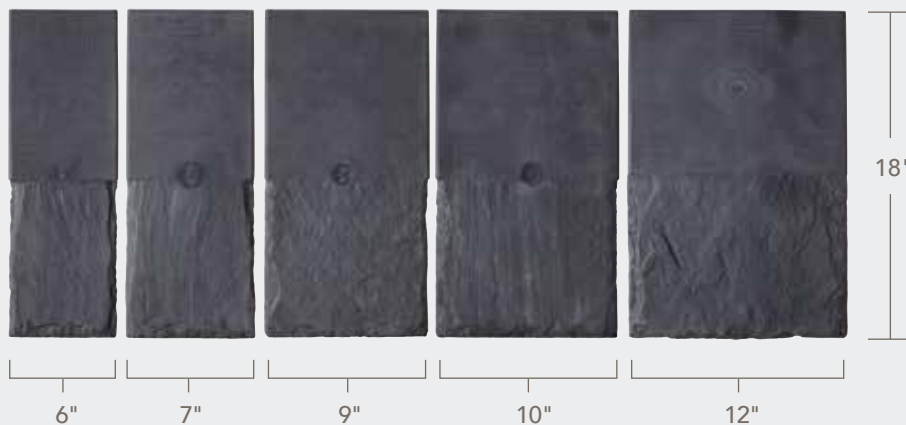
- **STAY DRY:** A FORTIFIED Home helps protect your home and personal property from high winds and wind-driven rain.
- **GET BACK HOME QUICKER:** A FORTIFIED Home may reduce or eliminate time spent out of your home due to water intrusion if the roof is damaged.
- **SAVE MONEY:** A FORTIFIED designation may qualify you for annual wind mitigation credit that could lower your insurance premium. Check with your insurance agent for specific policy requirements and potential wind mitigation credits in your area.





# DAVINCI SLATE

Historically, attaining the luxurious look of natural slate hasn't been easy. The cost, the weight and the required army of skilled tradesmen made the installation process complicated and costly. **Thanks to the genius of DaVinci, the look of slate is more viable than ever.**



## MULTI-WIDTH

Multi-width tiles provide the greatest degree of authenticity and flexibility.



## SINGLE-WIDTH

Single-width tiles reduce material and speed up installation time without compromising style.



## PROVINCE

The look of slate at a fraction of the cost and weight.



MULTI-WIDTH SLATE  
VINEYARD



# Way BEYOND CURB APPEAL

SLATE

## THE VILLA MADONNA NEWBURGH, NEW YORK

*The 140-year-old Villa Madonna at Mount St. Mary College needed its roof to reflect its historical significance. The contractor chose DaVinci Slate to keep up with the building's beautiful Victorian style and provide top-rate durability.*



# MULTI-WIDTH SLATE

MULTI-WIDTH SLATE  
EUROPEAN

*A perfect match.*

The picture of elegance. DaVinci's Multi-Width Slate delivers the highest levels of beauty without the typical challenges of a natural slate roof. Our tiles are engineered to be lighter, to resist impact and to maintain their color longer. It's hard to beat Mother Nature, but DaVinci has done it.

## MOHAWK AVENUE SCHOOL SPARTA, NEW JERSEY

Mohawk Avenue School went with DaVinci Slate roofing tiles in an authentic European color blend for fire, wind and impact resistance. Their new roof is both beautiful and low-maintenance.





ABERDEEN



BROWNSTONE



CANYON

MULTI-WIDTH  
SLATE



CASTLE GRAY



EUROPEAN



EVERGREEN



SLATE BLACK



SLATE GRAY



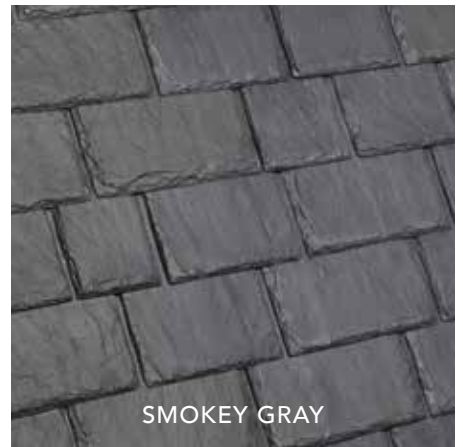
SONORA



VINEYARD



WEATHERED GREEN



SMOKEY GRAY