



TULSA PRESERVATION COMMISSION

REGULAR MEETING MINUTES

Tuesday, April 25, 2017, 4:30 P.M.

City Hall @ One Technology Center, 175 East 2nd Street
10th Floor - North Conference Room

- A. Opening Matters
1. Call to Order and Verification of Quorum

Chairman Craddock called the Regular Meeting to order at 4:34 P.M.

Members Present

Mike Craddock, Chairman
Ted Reeds, Vice-Chairman
Peter Grant
Susan McKee
David Pounds
Jim Turner

Members Absent

Michael Birkes
Chris Bumgarner
David Schoell
Robert Shears
Mary Lee Townsend

Staff Present

Jed Porter, Bob Edmiston

Others Present

Fr. Dewayne Messenger, Lynda Ozan, Joe Perry, Jamie Shilling, Bill Goddard,
Cherie Cook, Robert Wann

2. Approval of Minutes from April 13, 2017
Commissioner Reeds made a motion to approve the Minutes. The motion was seconded by Commissioner Turner and approved by majority.

Vote: Meeting Minutes, April 13, 2017

<u>In Favor</u>	<u>Opposed</u>	<u>Abstaining</u>	<u>Not Present</u>
1. Craddock		McKee	Birkes
2. Reeds			Bumgarner
3. Grant			Schoell
4. Pounds			Shears
5. Turner			Townsend

3. Disclosure of Conflicts of Interest
No Conflicts of Interest were disclosed.

B. Actionable Items

1. Nomination of the Church Studio to the National Register of Historic Places

Lynda Ozan, Architectural Historian and National Register Coordinator for the State Historic Preservation Office, presented the nomination. The Church Studio is considered eligible under Criteria A and B for its association with Performing Arts and Entertainment. Constructed in 1915 as the Grace Methodist Episcopal Church, the building was purchased by the writer, musician, and producer Leon Russell in March 1972 and converted into a recording studio for his record label, Shelter Records. Russell, who died in November 2016, was a renowned musician recognized for his key role in the development of the Tulsa Sound, a musical genre identified by a distinct blend of country, rhythm and blues, and rock and roll.

After the presentation, Commissioner Turner inquired about the location of the studio, and Ms. Ozan noted that the studio occupied the former sanctuary. Commissioner Turner then inquired about the future of the Church Studio and was informed that the owners presently intend to operate a recording studio.

As there was no further discussion, Commissioner Turner made a motion to approve the nomination for the National Register of Historic Places. The motion was seconded by Commissioner Grant and approved unanimously.

Vote: Nomination of the Church Studio to the National Register of Historic Places

<u>In Favor</u>	<u>Opposed</u>	<u>Abstaining</u>	<u>Not Present</u>
1. Craddock			Birkes
2. Reeds			Bumgarner
3. Grant			Schoell
4. McKee			Shears
5. Pounds			Townsend
6. Turner			

2. **HP-17-035 / 205 W. King St. (Brady Heights)**

Applicant: Fr. Dewayne Messenger

Requests:

1. Replace door with two-panel mahogany door with two-over-two lights
2. Replace damaged frame
3. Install two sidelights with clear glass
4. Clad transom in mahogany

Staff presented the application. The applicant was present and commented that the objective was an entrance which was more attractive and secure. Commissioner Reeds inquired whether the hardware presently on the door would be installed on the new door, and the applicant responded that the hardware would be installed and panic hardware would be added. Commissioner Turner inquired whether both doors would be operable and was informed that both doors would be fully functional.

As there was no further discussion, Commissioner Grant made a motion to approve the application. The motion was seconded by Commissioner Turner and approved unanimously. Guidelines cited: A.1.1, A.1.2, A.1.3, A.1.4, A.3.1, A.3.3, A.3.5, A.3.6, A.3.8, A.3.9.

Vote: 205 W. King St. (Brady Heights)

<u>In Favor</u>	<u>Opposed</u>	<u>Abstaining</u>	<u>Not Present</u>
1. Craddock	Turner		Birkes
2. Reeds			Bumgarner
3. Grant			Schoell
4. McKee			Shears
5. Pounds			Townsend
6. Turner			

3. **HP-17-038 / 1739 S. Yorktown Ave. (Yorktown)**

Applicant: Robert Wann

Request:

1. Replace driveway with driveway constructed with a median strip of grass flanked by concrete strips according to document submitted

Staff presented the application. The applicant was present and distributed illustrations of the proposal for the driveway. Commissioner Reeds inquired about the length of the driveway, and the applicant indicated that the driveway would only extend from the curb to the edge of the façade. Commissioner Turner expressed appreciation for the proposal, adding that pavement without the strip of grass would be appropriate for parking. Commissioner Reeds inquired about the placement of expansion joints, and Commissioner Grant proposed joints at intervals of three feet (3'-0").

As there was no further discussion, Commissioner Grant made a motion to approve the application. The motion was seconded by Commissioner Reeds and approved unanimously. Guidelines cited: A.1.1, A.1.2, A.1.3, A.1.4, G.2.1, G.2.2, G.2.3; *Tulsa Zoning Code* Section 55.090-F-1, F-4d.

Vote: 1739 S. Yorktown Ave. (Yorktown)

<u>In Favor</u>	<u>Opposed</u>	<u>Abstaining</u>	<u>Not Present</u>
1. Craddock			Birkes
2. Reeds			Bumgarner
3. Grant			Schoell
4. McKee			Shears
5. Pounds			Townsend
6. Turner			

4. HP-17-039 / 1518 E. 17th Pl. (Swan Lake)

Applicant: Jamie Shilling

Request:

1. Replace double-hung wooden windows with double-hung aluminum windows

Application to amend previous approval of an application by Tulsa Preservation Commission on June 28, 2016

Staff presented the application. The applicant was present and commented that expense was a factor which had influenced the decision to request an amendment. Commissioner Reeds inquired about the size of the muntins and was informed that 5/8" muntins had been approved. Commissioner McKee inquired whether aluminum-clad wooden windows had been considered. After several commissioners viewed the sample which the applicant had provided, Commissioner Reeds inquired whether aluminum-clad wooden windows had been previously approved and was informed that those windows had been approved. Commissioner Craddock inquired about the material of the other windows, and the applicant responded that the windows elsewhere on the residence were wooden. Commissioner Pounds inquired whether the vendor could produce a more narrow muntin, and Commissioner Grant indicated that this size should be available.

As there was no further discussion, Commissioner Reeds made a motion to approve the application with the condition that 5/8" muntins be applied externally to the windows. The motion was seconded by Commissioner Grant and approved by majority. Guidelines cited: A.1.1, A.1.2, A.1.3, A.1.4, A.4.1, A.4.5, A.4.7

Vote: 1518 E. 17th Pl. (Swan Lake)

In Favor

1. Reeds
2. Grant
3. Pounds
4. Turner

Opposed

- Craddock
McKee

Abstaining

Not Present

- Birkes
Bumgarner
Schoell
Shears
Townsend

C. Reports

1. Chair Report
None
2. Staff Report
None

D. New Business

Mr. Perry, a member of the Public and a former employee of the City of Tulsa, noted that, during completion of a project on Yale Avenue, the columns at the former entry to the grounds of the estate now occupied by Lortondale had disappeared. Several commissioners commented that the site was not within the jurisdiction of the Tulsa Preservation Commission but expressed concern about the expansion of the scope of a public project. Commissioner Turner recommended contact with Shane Hood, and Commissioner Pounds recommended an inquiry about a permit for demolition with the Permit Office. Mr. Perry expressed his appreciation for the opportunity to address the commission.

E. Announcements and Future Agenda Items

None

F. Adjournment

Chairman Craddock adjourned the Regular Meeting at 5:23 P.M.